

Sonidos Negros On The Blackness Of Flamenco Currents In Latin American And Iberian Music

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Sonidos Negros On The Blackness

Overview. Large numbers of enslaved Africans and European, mostly Spanish, immigrants came to Cuba and brought their own forms of music to the island. European dances and folk musics included zapateo, fandango, paso doble and retambico.Later, northern European forms like minuet, gavotte, mazurka, contradanza, and the waltz appeared among urban whites. . There was also an immigration of Chinese ...

Music of Cuba - Wikipedia

Resumen. Entre 1930 y 1946, a partir de la celebración del carácter mestizo de la población, el Gobierno colombiano amplió el imaginario nacional oficial tras cincuenta años de exaltar la herencia hispánica como base de la identidad. Por consiguiente, en este artículo exploramos el uso e interpretaciones que sectores negros y mulatos hicieron de las ideas de mestizaje que entonces ...

Celebrando y redefiniendo el mestizaje: raza y nación durante la ...

Edgar Allan Poe (Boston, Estados Unidos, 19 de enero de 1809-Baltimore, Estados Unidos, 7 de octubre de 1849) fue un escritor, poeta, crítico y periodista romántico [1] [2] estadounidense, generalmente reconocido como uno de los maestros universales del relato corto, del cual fue uno de los primeros practicantes en su país.Fue renovador de la novela gótica, recordado especialmente por sus ...

Edgar Allan Poe - Wikipedia, la enciclopedia libre

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