

## Mozart K 466 Analysis

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Piano Concerto # 20 in d minor, K. 466 is the most historically popular and influential among his keyboard concertos. In this appraisal, we review the history of the genre, the reasons for the importance of the 20th concerto and Mozart's own style of playing, and then provide a selective survey of some historically important recordings, concluding with some sources for further information.

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I recently had the good fortune to perform Mozart's Piano Concerto in D minor, no.20, K466. The concert was held at G Live, the new concert hall in Guildford, and was a celebration of Cranleigh School's commitment to the performing arts, and a farewell to Headmaster Guy Waller, who retires this term.

**Mozart Piano Concerto no.20, K466 - Richard's Blog**  
Mitsuko Uchida, Piano & Conductor Camerata Salzburg 0:57 - Allegro 15:42 - Romance 24:38 - Allegro assai

**Mozart: Concerto for piano and Orchestra (d-minor) K.466 ...**  
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**Piano Concerto No. 20 (Mozart) - Wikipedia**  
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The Piano Concerto No. 26 in D major, K. 537, was written by Wolfgang Amadeus Mozart and completed on 24 February 1788. It is generally known as the Coronation Concerto.. The concerto is scored for solo piano, one flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpano (in D, A), and strings.

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Provided to YouTube by Universal Music Group Mozart: Piano Concerto No. 20 in D Minor, K. 466 - 1. Allegro (Cadenza by Beethoven) - Seong-Jin Cho - Chamber O...

**Mozart: Piano Concerto No. 20 in D Minor, K. 466 - 1 ...**  
Piano Concerto No.20 in d minor, K.466 (Mozart, Wolfgang Amadeus) Movements/Sections Mov'ts/Sec's: 3 movements Composition Year 1785 Genre Categories:

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Mozart K 466 Analysisishave structured and scored K. 466 (and much of his other work) had he lived a generation or two later - not in the classical era which he epitomized, but rather in the heart of the Romantic era which he anticipated and enabled in so many ways, and never as much as with his 20th piano concerto.

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