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The Crucible is a fictional retelling of events in American history surrounding the Salem Witch Trials of the seventeenth century. Yet, is as much a product of the time in which Arthur Miller wrote it - the early 1950s - as it is description of Puritan society. The Salem witch trials took place from June through September of 1692, during which time nineteen men and women were hanged at Gallows ...

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The Crucible Explain how the ending of act 1 of The Crucible is made dramatic by Arthur Miller. The end of act 1 is made dramatic in a few different ways. First, Tituba confesses to being a witch...

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The Crucible and Political Theater; Movie Adaptations; Full Book Quiz; Section Quizzes; Act 1, part 1; Act 1, part 2; Act 1, part 3; Act 2; Act 3; Act 4-Epilogue; Character List; Analysis of Major Characters; Theme, Motifs, and Symbols; Study Questions; Suggestions for Further Reading; Companion Texts

The Crucible Key Questions: Key Questions and Answers

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Act 3

Climax: The Crucible has an odd structure, in which each of the four acts ends on a climax. Act I: the girls scream out the names of witches. Act II: Proctor vows he will confront Abigail. Act III: Proctor reveals his adultery with Abigail, and Elizabeth Proctor lies. Act IV: Proctor rips up his confession. Antagonist: Abigail Williams

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The Crucible Act 1 Character Map works as servant for married had an affair drank a charm in hopes of killing cousins accuses accuses accuses served as midwife three times to married slaps hard jealous that all of her children and grandchildren have lived only surviving child holds great respect for her good works fight about money fight about ...

The Crucible Act 1 Character Map - WordPress.com

The Crucible is a dramatic re-enactment of the Salem Witch Trials in Massachusetts in the late 1600's. Arthur Miller intended to use the Salem Witch Trials as an allegory about the anti-communist Red Scare and the congressional hearings of Sen. Joseph McCarthy going on in the United States at the ti

The Crucible Answer Key Worksheets & Teaching Resources | TpT

Act One Quiz eriod Directions: Match the characters on the left with the action, description, or quote on the right. ... Directions: Answer the following questions using complete sentences. use the back of this sheet or a separate piece of paper if necessary. ... The Crucible Literature Guide 10. abomination conjured contention deference innate ...

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The Crucible 122-page teacher guide, written to focus on time-

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Act 3

tested best practices for teaching, and aligned to the Common Core State Standards, the NCTE/IRA English Language Arts Standards, and the Texas TEKS for grades 9-12.. This The Crucible Literature Guide has the rigor you are looking for, while helping your students enjoy the story itself!! Your students will walk away with a love ...

The Crucible Literature Guide Unit of Study | DISTANCE ...

Try a teacher's guide that provides a synopsis of The Crucible, the classic play by Arthur Miller about the Salem Witch Trials. Also included in this literature guide are discussion questions and extended learning activities.

The Crucible: Literature Guide Page 5 - TeacherVision

Drama is literature in play form. It is meant to be performed and seen. However, an understanding of dramatic conventions can help you picture the performance when you read a script. As you read The Crucible, be aware of these drama conventions: • Stage directions, which Miller uses not only to describe

Themes Across Time Focus and Motivate The Crucible ...

The Crucible Homework Help Questions. Analyze what a good name means to some of the characters in The Crucible. The importance of having a good name is stressed throughout this play, and is a ...

The Crucible Act III, Scene 1 Questions and Answers ...

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